



Ron Mills-Pinyas

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REPRESENTED BY

LAURA VINCENT DESIGN & GALLERY, Portland, Oregon
VILLA DE ARTE GALERIES, Barcelona, Spain
MECA, McMinnville, Oregon
ESCUELA DE ARTES INTEGRADAS, San José, Costa Rica

SOLO & SIGNIFICANT EXHIBITIONS and PERFORMANCES (since 2005)

2020 LAURA VINCENT DESIGN & GALLERY
2019 LAURA VINCENT DESIGN & GALLERY, *Plexus*
2019 Linfield College Gallery, McMinnville, Oregon, *Tesseractae; Learning to Count to One*
2018 Villa del Arte Galleries, Barcelona. *Recent paintings from the Compostela series.*
2016 Verum Ulitumum Gallery, Portland, Oregon (Featured artist, *Abstract Sanctuary*)
2016 Galería EMAI, New School of the Integrated Arts, Santa Ana, Costa Rica. *Watercolors*
2015 Villa del Arte, Chelsea, New York
2014 Galería EMAI, New School of the Integrated Arts, Santa Ana, Costa Rica. *Recent paintings from the Along the Bracken Line series.*
2013 Galería EMAI, New School of the Integrated Arts, Santa Ana, Costa Rica. *Recent paintings from the Oaxaca and Catalonia.*
2012 Miller Fine Arts Center, McMinnville, Oregon. *Blind Corners, Portals, and Turning Points, plus From the Garden* (Paintings)
2010 Galería Arte de Oaxaca, Oaxaca City, Mexico. *Recent paintings*
2009 Alpern Gallery, Portland, Oregon, *Id.* Paintings
2008 NW Wine Bar, McMinnville, Oregon, Paintings and drawings
2008 Eleven 0' 49 Gallery, 11049 SE 21st St., Milwaukie, Oregon, April, paintings
2008 Miller Fine Arts Center, Linfield College, McMinnville, Oregon. *Vignettes: Recent drawings and 2007 paintings in grisaille.* Exhibition and performance with Brian Winkenweder.
2008 Perched on the Edge: Reflections from the Studio Armchair. Feb. 7
2006 Linn-Benton Community College, Albany, Oregon. November. *Paintings and drawings.*
2006 Mayordomo Arte Contemporáneo, Oaxaca City, Oaxaca, Mexico
2005 Red Fox Bakery, McMinnville, Oregon
2005 Core Energetics East, Port Jarvis, New York, drawings

2005 Galería Arte de Oaxaca, Oaxaca City, Mexico (July) *Nagualismo*
2005 Linfield College Fine Art Gallery, Linfield College, McMinnville, Oregon
2002 Galaría Kandinsky, San José, Costa Rica
2002 Miller Fine Art Center Gallery, Linfield College, McMinnville, Oregon. *Drawings from the mural project Ehécatl-Quetzalcoatl*
2001 Related drawings and paintings: *The Ascent of the Plumed Heart; A 21st Century Interpretation of the myth of Quetzalcoatl*
2001 Torre Universitaria, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico. *Mural and Mythology of Ehécatl-Quetzalcoatl.*

MURALS

2016 *Origins; An Allegory of Creative Transformation* at EMAI, Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica. Blog with process images: <http://emaimural2010.blogspot.com> Final phase completed. Inauguration and dedication November, 2016.

2013 *Orígenes; una alegoría de transformación creativa (Origins, An Allegory of Creative Transformation.* Phase two. EMAI, Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica. Blog with process images: <http://emaimural2010.blogspot.com>

2011 Hallie Ford Center for Healthy Children and Families, Oregon State University, Corvallis, Oregon. THA Architecture Inc. project. Three panels totaling over 450 square feet: *Community, Relationships and Nascence.* Blog: <http://halliefordcentermuralosu.blogspot.com/>

2010 *Orígenes; una alegoría de transformación creativa (Origins, An Allegory of Creative Transformation.* Phase one. EMAI, Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica. Blog with process images: <http://emaimural2010.blogspot.com>

2006 *Brinded Arc and Rampant Arch*, Melrose Hall, Linfield College, McMinnville, Oregon 2001 *The Ascent of the Plumed Heart; A 21st Century Interpretation of the Mythology of Ehécatl-Quetzalcoatl*, Torre Universitaria, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico.

1994 *El otro yo: una metáfora panamericana*, (The Alter Ego, a Pan-American Metaphor) library of the University of Costa Rica, San Ramón, Costa Rica.

1992 *From the Pyrenees to Patagonia: an emblematic history of conquest and resistance in the Spanish speaking World.* Linfield College, McMinnville. Oregon, U.S.A.

1986 *El Espiritu de la Música Indígena de Costa Rica*, Facultad de Artes Musicales, Universidad de Costa Rica.

AWARDS AND GRANTS

2014 THOMAS HELLIE AND JULIE OLDS AWARD FOR ARTISTIC EXCELLENCE, Linfield College, McMinnville, Oregon.

2012 FACULTY DEVELOPMENT GRANT: To produce a portfolio of new paintings in Catalonia, Spain.

2006-07 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to plan and execute a four-panel mural at the School of Integrated Arts in Santa Ana, Costa Rica.

2004 EDITH GREEN DISTINGUISHED PROFESSOR AWARD for excellence in teaching at Linfield College, McMinnville, Oregon. (link to interview)

2002/04 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to pursue continuing ethnographic research and to further a reforestation project with indigenous communities in southwest Costa Rica.

1999 OREGON COUNCIL FOR THE HUMANITIES RESEARCH GRANT: Alternative Models of

1994/95 SENIOR FULBRIGHT RESEARCH AWARD Central American Regional : Concepts of Art Among Indigenous Peoples of Central America.

1987/89 SENIOR FULBRIGHT RESEARCH/LECTURE AWARD in Costa Rica to create a new fine art lithographic studio and curriculum and to teach hand-stone lithography to students of the University of Costa Rica and additional Latin American students from CREAGRAF, a graphics program of the Organization of American States.

1987 CITÉ INTERNATIONALE DES ARTS, Paris, France, a grant through the Sokol Foundation for the purpose of pursuing intensive studio work.

EDUCATION and TEACHING

1979-present: LINFIELD COLLEGE, McMinnville, Oregon, professor of studio art

1976 MFA, CLAREMONT GRADUATE SCHOOL, Claremont, California. Principal professors: Roland Reiss, Michael Brewster, Carl Hertel. Degree emphasis: Painting and Drawing. Minor Emphasis: Philosophy.

1973 BA, UNIVERSITY OF CALIFORNIA, College of Creative Studies, Santa Barbara, California. Principal professors: David Trowbridge, Henry Pitcher, Gerald Haggerty. Degree emphasis: Painting and Lithography. Minor emphasis: Philosophy.

1972 CALIFORNIA STATE UNIVERSITY, Fullerton, Painting and Art History, Contemporary Criticism.

1970 GOLDENWEST COMMUNITY COLLEGE, Huntington Beach, California. Principal professor: Robert Alderette. Study of Painting.

1969 KANSAS CITY ART INSTITUTE, Kansas City, Mo. Study of Life Drawing.

REFERENCES

Dr. Richard Settersten, Endowed Chair and Director, Hallie Ford Center,
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