



The Forest for the Trees

a durational performance

Ron Mills-Pinyas is painting this canvas (and perhaps another) through the end of March in this space. Viewers are invited to return during the process.

The painter is here approaching the subject as metaphor for our often myopic rush to think we know, vis-a-vis a larger scope of existence that includes the perceiver as much as the perceived. Therefore, those looking for trees may be disappointed. Look for “the forest” of which you are already a part.

The work is dedicated to the memory of his dear colleague of many years, master ceramist and artist, mentor and philosopher of art, Nils Lou.

This work will later go to Gallery Kunsthaus Burg Vossloch in Hamburg, Germany as part of a traveling exhibit about the spiritual meaning of wilderness and the wisdom of the natural world.

Documentation of the process is viewable at www.mills-pinyas.com